

98-1 大葉大學 完整版課綱

基本資訊			
課程名稱	文學作品導讀	科目序號 / 代號	1295 / ELF1010
開課系所	英美語文學系	學制 / 班級	大學日間部1年1班
任課教師	Sabi	專兼任別	專任
必選修 / 學分數	選修 / 2	畢業班 / 非畢業班	非畢業班
上課時段 / 地點	(二)56 / J216	授課語言別	英文

課程簡介

Aristotle said that works of drama and other forms of art are not merely to be seen as works of beauty, but also understood for their construction, effect and emotional appeal. - This course will help students to understand, enjoy and appreciate the intricacies of Literature, through the practice of reading. - Working through individual and team assignments, students will learn about the approaches and techniques that help us in this process.

課程大綱

[A] short stories1. Setting: Kate Chopin "The Story of an Hour" 2. plot: twist ending: "Ex Poser" by Paul Jennings; "The Gift of the Magi" by O Henry3. characterization: "Reunion" by John Cheever; 'Cat in the Rain" by Ernest Hemingway4. narrative point of view: "The Jewelry" by Maupassant5. point of view: "The Lottery" 6. point of view; generation; politics; colonialism; conflict: "A Pair of Tickets"

[B] poems7. poems: "When I was One - and - Twenty"; "I am Nobody! Who are you?"; "The Road Not Taken"; "Stopping by Woods on a Snowy Evening"; "The Road Not Taken" "The Negro Speaks of Rivers"; "The Lamb"; "The Tyger"; "A Red, Red Rose"; "Tears, Idle Tears"; "The Lake Isle of Innisfree"; "Ozmandias"

[C] drama8. Romeo & Juliet by Shakespeare vs. musical

基本能力或先修課程

Basic reading and writing abilities are required to meet the demands of the introductory literary course.

課程與系所基本素養及核心能力之關連

成績稽核

教科書(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

書名	作者	譯者	出版社	出版年
無參考教科書				

參考教材及專業期刊導讀(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

書名	作者	譯者	出版社	出版年
無參考教材及專業期刊導讀				

上課進度		分配時數(%)				
週次	教學內容	講授	示範	習作	實驗	其他
1		100				
2		50				50
3		50				50
4				50		50
5		50				50
6		100				
7		50				50
8		50				50
9						100
10						100
11		50				50
12		50				50
13				50		50
14		50				50
15		50				50
16						100
17						100
18				50		50