

97-2 大葉大學 完整版課綱

基本資訊			
課程名稱	英文創作	科目序號 / 代號	0991 / ELF3038
開課系所	英美語文學系	學制 / 班級	大學日間部4年1班
任課教師	Petra	專兼任別	專任
必選修 / 學分數	必修 / 2	畢業班 / 非畢業班	畢業班
上課時段 / 地點	(四)12 / J110	授課語言別	英文

課程簡介

This course takes a student-centered approach to creative writing, offering a range of strategies to help them as a writer by focusing on developing their own style and finding their own “ voices. ” The emphasis is highly practical, with exercises and activities designed to ignite and sustain the writing impulse. The course starts by showing ways of harnessing the unconscious and recognizing all human senses, followed by the practice of three most popular forms – writing fiction, writing poetry, and life writing.

The course aims to encourage students to explore their personal writing interests and abilities in an imaginative, intuitive and open-minded way. Both, the process of writing as well as an approach to various text forms and stylistic concepts are part of the course content. Proofreading and peer-editing are encouraged. The best works will be collected in a sampler at the end of the course.

課程大綱

Introduction, syllabus, What would happen, if...?
 Training the senses: The candy exercise
 Train of thought, stream of consciousness
 Music, landscapes and emotions
 Emotional dialogues
 Training imagination: The metamorphosis story
 Mid Term Exam
 Being brave: My first poem
 Words, thoughts, and...poetry...again!
 Dreamscape: imagining characters and atmosphere
 Story adaptations: fan fiction
 Moment of truth: The love letter exercise
 The apple story
 Message in a bottle
 Drama s c r i p t
 The mystery picture story
 Life writing: A person I lost
 Final Exam

基本能力或先修課程

Intermediate English skills.

課程與系所基本素養及核心能力之關連

成績稽核

教科書(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

書名	作者	譯者	出版社	出版年
無參考教科書				

參考教材及專業期刊導讀(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

書名	作者	譯者	出版社	出版年
無參考教材及專業期刊導讀				

上課進度

週次	教學內容	分配時數(%)				
		講授	示範	習作	實驗	其他
1		100				
2		0	0	0	0	100
3		0	0	0	0	100
4		0	0	0	0	100
5		0	0	0	0	100
6		0	0	0	0	100
7		0	0	0	0	100
8		0	0	0	0	100
9		0	0	0	0	100
10		0	0	0	0	100
11		0	0	0	0	100
12		0	0	0	0	100