

# 102-1 大葉大學 完整版課綱

## 基本資訊

課程名稱	英國文學(一)	科目序號 / 代號	2314 / ELF2005
開課系所	英美語文學系	學制 / 班級	大學日間部2年1班
任課教師	李晶菁	專兼任別	專任
必選修 / 學分數	必修 / 2	畢業班 / 非畢業班	非畢業班
上課時段 / 地點	(三)12 / J305	授課語言別	英文

## 課程簡介

English Literature I & II are to introduce literary texts and historical backgrounds to students. The works discussed include Middle English literary works (in modern easy version), Renaissance dramas (by Marlowe, Spenser and Shakespeare), Enlightenment era works (e.g. Guillver ' s travels), Romantic poetry (those of Wordsworth, Coleridge, Shelley, etc.), 19th century fiction (e.g. Wuthering Heights, Jane Eyre, etc.), and 20th century modernist works (e.g. Yeat ' s and T.S.Eliot ' s poems, etc.). This course is expected to realize the core objectives of our department, with English reading abilities strengthened and also academic researches launched and inspired.

文化的兩大因素分別是文字和歷史。文字除了承傳歷史，同時亦綻開經典文學作品。英國歷史與英國文學二者關係密切，因而本課程將先介紹歷史，再從歷史的框架和脈絡中探究文學，或由文學的字行和情境間詮釋歷史。本學習的歷史將涵蓋4期：羅馬、盎格魯?撒克遜、中古、都鐸時代，另由後3期選擇Canterbury Tales, Sir Gawain and the Green Knight, Shakespeare ' s tragedies and comedies 來析讀。

## 課程大綱

[A] middle English literature in the 14th and 15th century:

Topic 1: Arthur Legend: Power, love, destiny

1. Film: King Arthur 9/9
2. Sir Gawain and the Green Knight. (ca. 1375-1400) 明 p112
3. Sir Thomas Malory (1405-1471) Morte Darthur. P299

Music: Henry Purcell (1659-1695) King Arthur

Films: (1) Sword in the Stone. (2) The First Knight (3) King Arthur.

Topic 2: fable & Gregorian Chant

4. Geoffrey Chaucer (1343-1400). 明 “ The Nun ' s Priest ' s Tale. ” P250/another modern edition (handout)
- Music: Gregorian Chant

[B] the 16th century: Renaissance

Topic 3: Existence and Soul

5. Christopher Marlowe (1564-1593) 明. The Tragical History of Doctor Faustus. P460

Film: Dr. Faustus.

Music: opera: Arriogo Boito Mefistofele. Berlioz La damnation de Faust

Symphony: Liszt A Faust Symphony, Mahler Symphonie Nr.8

Piano: Liszt Mephisto Waltz

Topic 4: Love, speakable & unspeakable

6. Queen Elizabeth (1533-1603) 明. “ On Monsieur ’ s Departure. ” P359

Topic 5: Shakespeare(1564-1616) 明. : Ambiguities, struggles, & pains in life

(1) Film: Shakespeare in Love

(2) Sonnets. P497

(3) Hamlet.

(4) Macbeth

Painting & Art: High Renaissance (1475-1525)

masters: Leonardo da Vinci; Michelangelo; Raphael

music: Samuel Barber (1910-1981 US) Adagio for strings

Films: (1)Elizabeth

(2) Shakespeare in Love.

[C] the 17th century:

Topic 6: sacred vs. secular, films and painting

(5) John Donne (1572-1631) 明/清. “ The Flea. ” “ Song. ” “ A Valediction:  
Forbidding Mourning. ” ‘ Death, be not proud, though some have called thee ’ ”

(6) John Milton (1608-1674) 明/清. “ Paradise Lost: “ Eve ’ s Dream: Trouble in Paradise. ”

Music: Handel (1685-1759) Messiah; Water Music

Bach (1685-1750): Air on the G String

Topic7: Satire 12/23, 30

(7) Johathan Swift (1667-1745) 清 Guilliver ’ s Travels.

Music: Antonin Dvorak (1841-1904) New World Symphony

## 基本能力或先修課程

Advanced English reading and writing abilities are required to satisfy the requirements of the course.

## 課程與系所基本素養及核心能力之關連

-  基本能力
-  專業能力
-  實踐能力
-  整合能力素養
-  精進成長素養
-  人際關係素養

教學計畫表

系所核心能力	權重(%) 【A】	檢核能力指標(績效指 標)	教學策略	評量方法及配分 權重	核心能力 學習成績 【B】	期末學習 成績 【C=B*A 】
基本能力	35%	1. Listening: To comprehend various contents and accents 2. Speaking: To achieve oral accuracy and fluency 3. Reading: To comprehend gist, details, implications in different contexts 4. Writing: To compose grammatically correct and comprehensible paragraphs 5. Translating: To develop knowledge and techniques of translation between Chinese and English	講述法 小組討論 影片欣賞	小考: 20% 期中考: 20% 期末考: 20% 作業: 10% 課程參與度: 20% 書面報告: 10%	加總: 100	35
專業能力	30%	1. Literature: To appreciate and comprehend literary works of western masters 2. Linguistics: To acquire fundamental knowledge on structures and applications of English language 3. Translation and Interpretation: To translate and interpret properly between Chinese and English 4. English language teaching: To understand theories, approaches, issues in the topic area 5. Listening and Speaking: To organise thoughts and present in well-structured forms	講述法 小組討論 影片欣賞	小考: 20% 期中考: 20% 期末考: 20% 作業: 10% 課程參與度: 20% 書面報告: 10%	加總: 100	30

實踐能力	5%	<p>1. Oral Presentation: to present ideas and thoughts in a well-structured form with modern technology</p> <p>2. Composition: to compose academic papers according to required formats</p> <p>3. Translation: to translate short stories, essays or newspapers</p> <p>4. Communication: to communicate efficiently</p>	<p>講述法</p> <p>小組討論</p> <p>影片欣賞</p>	<p>小考: 20%</p> <p>期中考: 20%</p> <p>期末考: 20%</p> <p>作業: 10%</p> <p>課程參與度: 20%</p> <p>書面報告: 10%</p>	加總: 100	5
整合能力素養	5%	<p>1. Integration: To develop, organise and manage issues from different perspectives</p> <p>2. Co-ordination: To accept different opinions and foster teamwork spirit</p> <p>3. Leadership: To lead and provide guidance</p>	<p>講述法</p> <p>小組討論</p> <p>影片欣賞</p>	<p>小考: 20%</p> <p>期中考: 20%</p> <p>期末考: 20%</p> <p>作業: 10%</p> <p>課程參與度: 20%</p> <p>書面報告: 10%</p>	加總: 100	5
精進成長素養	10%	<p>1. Autonomy: To organise, plan and complete tasks independently</p> <p>2. Critical thinking: To form logical interpretation and criticism on different issues</p> <p>3. Self-esteem: To respect self and others</p>	<p>講述法</p> <p>小組討論</p> <p>影片欣賞</p>	<p>小考: 20%</p> <p>期中考: 20%</p> <p>期末考: 20%</p> <p>作業: 10%</p> <p>課程參與度: 20%</p> <p>書面報告: 10%</p>	加總: 100	10
人際關係素養	5%	<p>1. Professional ethics: To equip well-rounded professional concepts and attitudes</p> <p>2. Humanistic concerns: To cultivate compassion, sympathy and empathy for others</p> <p>3. Interpersonal relationship: To practice interpersonal communication efficiently</p>	<p>講述法</p> <p>小組討論</p> <p>影片欣賞</p>	<p>小考: 20%</p> <p>期中考: 20%</p> <p>期末考: 20%</p> <p>作業: 10%</p> <p>課程參與度: 20%</p> <p>書面報告: 10%</p>	加總: 100	5

國際視野素養	10%	1. World vision: To recognise the importance of self to the world 2. Global citizenship: To have compassion for the world 3. International awareness: To be aware of and respect different cultures	講述法 小組討論 影片欣賞	小考: 20% 期中考: 20% 期末考: 20% 作業: 10% 課程參與度: 20% 書面報告: 10%	加總: 100	10
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### 成績稽核

小考: 20%  
 期中考: 20%  
 期末考: 20%  
 課程參與度: 20%  
 作業: 10%  
 書面報告: 10%

### 教科書(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

書名	作者	譯者	出版社	出版年
Robin Hood	Stephen Colbourn		MacMillan	2007
Three Shakespeare Tragedies	William Shakespeare		MacMillan	2005
Gulliver ' s Travels	Jonathan Swift		Oxford UP	2008
Frankenstein	Mary Shelley		Oxford UP	2008

### 參考教材及專業期刊導讀(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

書名	作者	譯者	出版社	出版年
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無參考教材及專業期刊導讀

### 上課進度

週次	教學內容	分配時數(%)				
		講授	示範	習作	實驗	其他
1	Introduction & 智財權宣導(含告知學生應使用正版教科書)	60	20	0	0	20
2	Robin Hood	60	20	0	0	20
3	Robin Hood	60	20	0	0	20
4	Robin Hood	60	20	0	0	20
5	Shakespeare in Love: Film	60	20	0	0	20
6	Hamlet	60	20	0	0	20
7	Hamlet	60	20	0	0	20

8	Shakespeare's sonnets	60	20	0	0	20
9	mid-term	60	20	0	0	20
10	Romeo and Juliet	60	20	0	0	20
11	Romeo and Juliet	60	20	0	0	20
12	Gulliver's Travels	60	20	0	0	20
13	Gulliver's Travels	60	20	0	0	20
14	Gulliver's Travels	60	20	0	0	20
15	Frankenstein	60	20	0	0	20
16	Frankenstein	60	20	0	0	20
17	Frankenstein	60	20	0	0	20
18	Final	60	20	0	0	20

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