

100-2 大葉大學 完整版課綱

基本資訊

課程名稱	美國文學(二)	科目序號 / 代號	2029 / ELF3004
開課系所	英美語文學系	學制 / 班級	大學日間部3年1班
任課教師	張剛璋	專兼任別	兼任
必選修 / 學分數	必修 / 2	畢業班 / 非畢業班	非畢業班
上課時段 / 地點	(五)12 / J309	授課語言別	英文

課程簡介

Literary works by American literary masters are to be introduced, including diverse genres such as poetry, short stories, drama, etc.

This course focuses on major literary works in American Literature from immigration era to nowadays. Writers such as Hawthorne, Herman Melville, Edgar Allen Poe, Walt Whitman, Emily Dickenson, Mark Twain, etc., will be introduced. This course is expected to realize the core objectives of our department, with basic English reading abilities strengthened, and academic potentials developed as well.

課程大綱

[A] American romanticism (continued)

1. Herman Melville: Moby Dick (DVD introduction + handout)
“ Bartleby ”
2. Henry David Thoreau: Walden, or Life in the Woods.
3. Emily Dickinson ' poems

[B] American realism/psych-realism

4. Mark Twain The Adventures of Huckleberry Finn (brief introduction)
5. Henry James. “ The Beast in the Jungle ”
6. O. Henry “ The Last Leaf ” & “ The Gift of Magi ” (handout)
7. Sojourner Truth “ Speech to the Women ' s Rights ”
8. Charlotte Perkins Gilman “ The Yellow Wallpaper ”
9. Hilary Colinton ' s speech related (handout)
10. Euroda Welty “ A Worn Path ” (handout)

[C] Modern American poems

10. Robert Frost
11. Ezra Pound
12. Langston Hughes (handout)
13. T.S. Eliot “ The Love Song of J. Alfred Prufrock ”

[D] Modern American drama/fiction

11. Arthur Miller: Death of a Salesman
12. Alice Walker “ Everyday Use ”
13. Maxine Hong Kingstone “ No Name Woman ”

基本能力或先修課程

Advanced English reading and writing abilities are required to satisfy the requirements of the course.

課程與系所基本素養及核心能力之關連

-  基本能力
-  專業能力
-  實踐能力
-  整合能力素養
-  精進成長素養
-  人際關係素養
-  國際視野素養

教學計畫表

系所核心能力	權重(%) 【A】	檢核能力指標(績效指 標)	教學策略	評量方法及配分 權重	核心能力 學習成績 【B】	期末學習 成績 【C=B*A 】
基本能力	35%	1. Listening: To comprehend various contents and accents 2. Speaking: To achieve oral accuracy and fluency 3. Reading: To comprehend gist, details, implications in different contexts 4. Writing: To compose grammatically correct and comprehensible paragraphs 5. Translating: To develop knowledge and techniques of translation between Chinese and English	講述法 影片欣賞 學生上台報告	分組報告: 5% 小考: 10% 期中考: 30% 期末考: 30% 作業: 10% 課程參與度: 5% 口頭報告: 10%	加總: 100	35

專業能力	30%	<p>1. Literature: To appreciate and comprehend literary works of western masters</p> <p>2. Linguistics: To acquire fundamental knowledge on structures and applications of English language</p> <p>3. Translation and Interpretation: To translate and interpret properly between Chinese and English</p> <p>4. English language teaching: To understand theories, approaches, issues in the topic area</p> <p>5. Listening and Speaking: To organise thoughts and present in well-structured forms</p> <p>6. Reading and Writing: To comprehend, analyse, and compose academic papers</p>	<p>講述法 影片欣賞 學生上台報告</p>	<p>分組報告: 5% 小考: 10% 期中考: 30% 期末考: 30% 作業: 10% 課程參與度: 5% 口頭報告: 10%</p>	加總: 100	30
實踐能力	5%	<p>1. Oral Presentation: to present ideas and thoughts in a well-structured form with modern technology</p> <p>2. Composition: to compose academic papers according to required formats</p> <p>3. Translation: to translate short stories, essays or newspapers</p> <p>4. Communication: to communicate efficiently</p>	<p>講述法 影片欣賞 學生上台報告</p>	<p>分組報告: 5% 小考: 10% 期中考: 30% 期末考: 30% 作業: 10% 課程參與度: 5% 口頭報告: 10%</p>	加總: 100	5

整合能力素養	5%	<p>1. Integration: To develop, organise and manage issues from different perspectives</p> <p>2. Co-ordination: To accept different opinions and foster teamwork spirit</p> <p>3. Leadership: To lead and provide guidance</p>	<p>講述法</p> <p>影片欣賞</p> <p>學生上台報告</p>	<p>分組報告: 5%</p> <p>小考: 10%</p> <p>期中考: 30%</p> <p>期末考: 30%</p> <p>作業: 10%</p> <p>課程參與度: 5%</p> <p>口頭報告: 10%</p>	加總: 100	5
精進成長素養	10%	<p>1. Autonomy: To organise, plan and complete tasks independently</p> <p>2. Critical thinking: To form logical interpretation and criticism on different issues</p> <p>3. Self-esteem: To respect self and others</p>	<p>講述法</p> <p>影片欣賞</p> <p>學生上台報告</p>	<p>分組報告: 5%</p> <p>小考: 10%</p> <p>期中考: 30%</p> <p>期末考: 30%</p> <p>作業: 10%</p> <p>課程參與度: 5%</p> <p>口頭報告: 10%</p>	加總: 100	10
人際關係素養	5%	<p>1. Professional ethics: To equip well-rounded professional concepts and attitudes</p> <p>2. Humanistic concerns: To cultivate compassion, sympathy and empathy for others</p> <p>3. Interpersonal relationship: To practice interpersonal communication efficiently</p>	<p>講述法</p> <p>影片欣賞</p> <p>學生上台報告</p>	<p>分組報告: 5%</p> <p>小考: 10%</p> <p>期中考: 30%</p> <p>期末考: 30%</p> <p>作業: 10%</p> <p>課程參與度: 5%</p> <p>口頭報告: 10%</p>	加總: 100	5
國際視野素養	10%	<p>2. Global citizenship: To have compassion for the world</p> <p>1. World vision: To recognise the importance of self to the world</p> <p>3. International awareness: To be aware of and respect different cultures</p>	<p>講述法</p> <p>影片欣賞</p> <p>學生上台報告</p>	<p>分組報告: 5%</p> <p>小考: 10%</p> <p>期中考: 30%</p> <p>期末考: 30%</p> <p>作業: 10%</p> <p>課程參與度: 5%</p> <p>口頭報告: 10%</p>	加總: 100	10

成績稽核

期中考: 30%

期末考: 30%

小考: 10%

作業: 10%

口頭報告: 10%

分組報告: 5%

課程參與度: 5%

教科書(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

書名	作者	譯者	出版社	出版年
The Norton Anthology of American Literature	Nina Baym, et al, eds.		Norton	2008

參考教材及專業期刊導讀(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

書名	作者	譯者	出版社	出版年
A Handbook of American Literature	Martin S. Day		U of Queensland P	1976

上課進度

週次	教學內容	分配時數(%)				
		講授	示範	習作	實驗	其他
1	Overall Introduction: American literature from the end of the Civil War to the present	80	10	10		
2	Realism I: Mark Twain “ The Notorious Jumping Frog of Calaveras County ” (P. 1273) Local Color: Kate Chopin “ At the ‘ Cadian Ball ” (P. 1604)	80	10	10		
3	Women ’ s voice: Emily Dickinson ’ s poetry (P. 1197)	80	10	10		
4	Realism II: Henry James “ Daisy Miller ” (P. 1495)	80	10	10		
5	The Poet of Democracy: Walt Whitman “ When Lilacs Last in the Dooryard Bloom ’ d ” (P. 1071) “ Song of Myself ” (P. 1011)	80	10	10		
6	Edith Wharton “ Roman Fever ” (P. 1710)/ Zitkala Š a “ From Impression of an Indian Childhood ” (P. 1838)	80	10	10		
7	Holiday—make-up day for School Anniversary	80	10	10		
8	Mid-term Exam	80	10	10		
9	Immigrant ’ s voice: Sui Sin Far “ In the land of the Free ” (P. 1720)/ Black ’ s voice: Charles W. Chesnutt “ A Defamer of His Race ” (P. 1871); “ The Wife of His Youth ” (P. 1640)	80	10	10		
10	Modern poetry: Robert Frost (P. 1951)/ Amy Lowell (P. 1933)/ Wallace Stevens (P. 1990)/ William Carlos Williams (P. 2007)/ H. D. (P. 2025)/ T. S. Eliot “ The Love Song of J. Alfred Prufrock ” (P. 2039)	80	10	10		

11	William Faulkner “ A Rose for Emily ” (P. 2218); “ Barn Burning ” (P. 2224)	80	10	10
12	Harlem Renaissance: Langston Hughes (P. 2263)/ Zora Neale Hurston “ The Gilded Six-Bits ” (P. 2161)	80	10	10
13	F. Scott Fitzgerald “ Babylon Revisited ” (P. 2201)/ Ernest Hemingway “ The Snows of Kilimanjaro ” (P. 2243)	80	10	10
14	Tennessee Williams “ A Streetcar Named Desire ” (P. 2337)	80	10	10
15	Poetry after the WWII: Elizabeth Bishop (P. 2398)/ Gwendolyn Brooks (P. 2537)/ Allen Ginsberg (P. 2590)/ Adrienne Rich (P. 2619)/ Gary Snyder (P. 2633)/ Sylvia Plath (P. 2651)	80	10	10
16	Arthur Miller “ Death of a Salesman ” (P. 2460)	80	10	10
17	Toni Morrison “ Recitatif ” (P. 2638)/ Leslie Marmon Silko “ Lullaby ” (P. 2785)	80	10	10
18	Final-term Exam	80	10	10
