

100-2 大葉大學 完整版課綱

基本資訊			
課程名稱	英國文學(二)	科目序號 / 代號	2023 / ELF2006
開課系所	英美語文學系	學制 / 班級	大學日間部2年1班
任課教師	任世雍	專兼任別	兼任
必選修 / 學分數	必修 / 2	畢業班 / 非畢業班	非畢業班
上課時段 / 地點	(五)34 / J215	授課語言別	中文

課程簡介

English Literature I & II are to introduce literary texts and historical backgrounds to students. The works discussed include Middle English literary works (in modern easy version), Renaissance dramas (by Marlowe, Spenser and Shakespeare), Enlightenment era works (e.g. Guillver's Travels), Romantic poetry (those of Wordsworth, Coleridge, Shelley, etc.), 19th century fiction (e.g. Wuthering Heights, Jane Eyre, etc.), and 20th century modernist works (e.g. Yeats' and T.S. Eliot's poems, etc.). This course is expected to realize the core objectives of our department, with English reading abilities strengthened and also academic researches launched and inspired.

課程大綱

The Romantic Period (1785 - 1830) Introduction: p1363 - 1384
 1. William Wordsworth (1770 - 1850) [p1484 - 1486] (1) "Lines Written in Early Spring" [p1489] "The Tables Turned" [p1490] "Resolution and Independence" [p1533 - 1537] "My heart leaps up" [p1538] * Music: Beethoven (1770 - 1827) Patheque (1799); Pastoral (1808)
 Moonlight Sonata Samuel Taylor Coleridge (1772 - 1834) [p1609 - 1613] "The Rime of the Ancient Mariner" [p1615 - 1632] * Music: Greensleeves George Gordon, Lord Byron (1788 - 1824) [p1671 - 1675] "She Walks in beauty" [p1676] "Childe Harold's Pilgrimage" [p1681 - 1689] "When a man hath no freedom to fight for at home" (handout) * Napoleon's

love letter to Josephine [handout]* Music: Beethoven (1770 - 1834) Piano concertos No. 5 in E flat (Emperor) , Op 73 Percy Bysshe Shelley (1792 - 1822) [p1731 - 1734] “Mutability” [p1734] “Prometheus Unbound” <general introduction> [p1745 - 1767]* Music: Schubert (1797 - 1828) Erlking (魔王) Mary Wollstonecraft Frankenstein (Bookworms stage 3) + film (2 24) “A Vindication of the Rights of Woman” p1456 - 1484 The Victorian Age (1830 - 1901) [p1885 - 1905] Emily Bronte: Wuthering Heights (Bookworms stage 5) Alfred, Lord Tennyson (1809 - 1892) [p1948 - 1951] “The Lady of Shalott” [p1953 - 1958] “Ulysses” (general introduction) [p1962 - 1964] “The Eagle: A fragment” (Handout) “Now Sleeps the Crimson Petal” (Handout)* Film: Vanity Fair (2005 1) * Song: “Now sleeps the crimson petal”

* Fiction (independent study): Vanity Fair by William Thackeray (Bookworms Stage 6) Robert Browning (1812 - 1889) [p2051 - 2054] “My Last Duchess” [p2058] The Twentieth Century and After [p2293 - 2313] W. B. Yeats (1865 - 1939) [p2386 - 2389] “The Lake Isle of Innisfree” [p2391] “The Second Coming”. [p2402] “Down by the Sally Garden” (Handout) “The Stolen Child” [p2389] Virginia Woolf (1882 - 1941) [p2423 - 2424] Professions for Women” [p2494 - 2498] “The Legacy” (Handout) T. S. Eliot (1888 - 1965) [p2607 - 2610] “The love song of J. Alfred Prufrock” [p2610]

基本能力或先修課程

Advanced English reading and writing abilities are required to satisfy the requirements of the course.

課程與系所基本素養及核心能力之關連

-  基本能力
-  專業能力
-  實踐能力
-  整合能力素養
-  精進成長素養
-  人際關係素養

教學計畫表

系所核心能力	權重(%) 【A】	檢核能力指標(績效指 標)	教學策略	評量方法及配分 權重	核心能力 學習成績 【B】	期末學習 成績 【C=B*A 】
基本能力	35%	1. Listening: To comprehend various contents and accents 2. Speaking: To achieve oral accuracy and fluency 3. Reading: To comprehend gist, details, implications in different contexts 4. Writing: To compose grammatically correct and comprehensible paragraphs 5. Translating: To develop knowledge and techniques of translation between Chinese and English	講述法	期中考: 30% 期末考: 30% 課程參與度: 30% 口頭報告: 10%	加總: 100	35
專業能力	30%	1. Literature: To appreciate and comprehend literary works of western masters 2. Linguistics: To acquire fundamental knowledge on structures and applications of English language 3. Translation and Interpretation: To translate and interpret properly between Chinese and English 4. English language teaching: To understand theories, approaches, issues in the topic area 5. Listening and Speaking: To organise thoughts and present in well-structured forms	講述法	期中考: 30% 期末考: 30% 課程參與度: 30% 口頭報告: 10%	加總: 100	30

實踐能力	5%	<p>1. Oral Presentation: to present ideas and thoughts in a well-structured form with modern technology</p> <p>2. Composition: to compose academic papers according to required formats</p> <p>3. Translation: to translate short stories, essays or newspapers</p> <p>4. Communication: to communicate efficiently</p>	講述法	<p>期中考: 30%</p> <p>期末考: 30%</p> <p>課程參與度: 30%</p> <p>口頭報告: 10%</p>	加總: 100	5
整合能力素養	5%	<p>1. Integration: To develop, organise and manage issues from different perspectives</p> <p>2. Co-ordination: To accept different opinions and foster teamwork spirit</p> <p>3. Leadership: To lead and provide guidance</p>	講述法	<p>期中考: 30%</p> <p>期末考: 30%</p> <p>課程參與度: 30%</p> <p>口頭報告: 10%</p>	加總: 100	5
精進成長素養	10%	<p>1. Autonomy: To organise, plan and complete tasks independently</p> <p>2. Critical thinking: To form logical interpretation and criticism on different issues</p> <p>3. Self-esteem: To respect self and others</p>	講述法	<p>期中考: 30%</p> <p>期末考: 30%</p> <p>課程參與度: 30%</p> <p>口頭報告: 10%</p>	加總: 100	10
人際關係素養	5%	<p>1. Professional ethics: To equip well-rounded professional concepts and attitudes</p> <p>2. Humanistic concerns: To cultivate compassion, sympathy and empathy for others</p> <p>3. Interpersonal relationship: To practice interpersonal communication efficiently</p>	講述法	<p>期中考: 30%</p> <p>期末考: 30%</p> <p>課程參與度: 30%</p> <p>口頭報告: 10%</p>	加總: 100	5

國際視野素養	10%	2. Global citizenship: To have compassion for the world 1. World vision: To recognise the importance of self to the world 3. International awareness: To be aware of and respect different cultures	講述法	期中考: 30% 期末考: 30% 課程參與度: 30% 口頭報告: 10%	加總: 100	10
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成績稽核

期中考: 30%
 期末考: 30%
 課程參與度: 30%
 口頭報告: 10%

教科書(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

書名	作者	譯者	出版社	出版年
Robinson Crusoe (Bookworms stage 2)	Daniel Defoe			0
Jane Eyre (Bookworms stage 6)	Charlotte Brontë			0
Oliver Twist(Bookworms stage 6)	Charles Dickens			0
History of Britain (xeroxed prints)	Lionel, ed. Bender, ed.			0

參考教材及專業期刊導讀(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

書名	作者	譯者	出版社	出版年
英美文學精要問答	胡宗鋒編		書林	2006
Major British Writers	G.B. Harrison, ed			0
The Society and Culture of Major English - speaking Countries	朱永濤,ed.		書林	0
英國	黃仲正 主編		台灣英文雜誌社	0
Shakespeare Play by Play	Stephen Usherwood		南雲堂	0
The Norton Anthology of English Literature	Stephen Greenblatt		書林	0

上課進度		分配時數(%)				
週次	教學內容	講授	示範	習作	實驗	其他
1	Tudor period Shakespeare's plays	50	50			
2	Tudor period Shakespeare's plays	50	50			
3	Tudor period Shakespeare's plays	50	50			
4	Tudor period Shakespeare's plays	50	50			
5	Stuart period & George period: Romanticism and Neo-Classicism Poems from Romantic and Neo-Classical Poets	50	50			
6	Stuart period & George period: Romanticism and Neo-Classicism Poems from Romantic and Neo-Classical Poets	50	50			
7	Stuart period & George period: Romanticism and Neo-Classicism Poems from Romantic and Neo-Classical Poets	0	0			100
8	Stuart period & George period: Romanticism and Neo-Classicism Poems from Romantic and Neo-Classical Poets	50	50			
9	midterm exam	50	50			
10	Rise of the English novel Elements that Constitute the novel Victoria period	50	50			
11	Rise of the English novel Elements that Constitute the novel Victoria period	50	50			
12	Rise of the English novel Elements that Constitute the novel Victoria period	50	50			
13	Rise of the English novel Elements that Constitute the novel Victoria period	50	50			
14	Defoe's novels,Brontë's novels,Dickens' novels	50	50			
15	Defoe's novels,Brontë's novels,Dickens' novels	50	50			
16	Defoe's novels,Brontë's novels,Dickens' novels	50	50			
17	Tennyson	50	50			
18	Final exam	50	50			