

# 100-1 大葉大學 完整版課綱

## 基本資訊

課程名稱	西洋文學概論(一)	科目序號 / 代號	2020 / ELF1048
開課系所	英美語文學系	學制 / 班級	大學日間部1年1班
任課教師	任世雍	專兼任別	兼任
必選修 / 學分數	必修 / 2	畢業班 / 非畢業班	非畢業班
上課時段 / 地點	(四)78 / J420B	授課語言別	中文

## 課程簡介

The course is to introduce/discuss Greek mythic stories along with famous paintings/sculptures/films related. Besides, epics in modern easy versions: The Iliad & Odyssey, will be incorporated in class discussion. Students are encouraged to join the discussion and sharing, as there is no bound to art works of any forms.

本課程雖稱西洋文學概論，因範圍廣，需在32週內(每週2小時)涵蓋其重要內容。計畫將於第一學期聚焦於西洋文學的源頭，希臘和希伯來文化和文學。背景知識的介紹將以實際作品的閱讀來佐證與詮釋，如希臘神話，史詩，悲劇，哲學，聖經等。期能在最短期內協助同學掌握西洋文學 / 文化的本質，建構文本閱讀的基礎。

## 課程大綱

### [A] Beginning of the world

1. Prometheus
2. Pandora and the box

### [B] Olympus gods

1. Zeus (Jupiter)
  - a. Zeus & Leda
  2. Hera (Juno)
    - a. the story of Callisto and Arcus
3. Poseidon (Neptune): The God of the Sea
4. Hades (Pluto):
  - a. "Ceres & Proserpine"
  - b. "Orpheus & Eurydice"
5. Ares (Mars)
  - a. Ares, Venus, and Cupid
6. Aphrodite (Venus): Goddess of Love and Beauty
  - a. Pygmalion & Galatea
  - b. Film: My Fair Lady [optional]
7. Apollo (Phoebus): Sun-god
  - a. Apollo & Diana
  - b. Apollo & Daphne
  - c. Clytie

- d. The story of Phaeton and Helios
- 8. Artemis (Diana): Goddess of the Moon
  - a. Artemis ' s rage: Artemis & Actaeon
  - b. Artemis ' s sadness
- 9. Athena (Minerva):
  - a. daughter of Zeus alone
  - b. Athena vs. Arachne
- 10. other minor gods/goddesses: Fates; Muses
- 11. Love: “ Cupid & Psyche ” ;
- 12. Transformation: Echo & Narcissus
- 13. Violence: Perseus vs. Medusa
- 14. Jason and the Golden Fleece
- 15. Dedalus: reason vs. passion

[D] Tragedy

- 16. Oedipus

[D] Epic:

E.F. Dodd. Stories from Homer.

(I)War at Troy

- 1) Eris, & the Judgment of Paris
- 2) Menelaus, Helen, Paris
- 3) Trojan War: Agamemnon; Odysseus, Achilles
- 4) The Wrath of Achilles (Achilles ' Heel)
- 5) Achilles vs. Amazon
- 6) The Horse of Doom and the Ghosts of Troy




(II)Odyssey:

- 1) The Daring Voyage of Aeneas
- 2) Ulysses Meets the Cyclops
- 3) The Palace of Circe
- 4) Clever Penelope and the return of Ulysses

### 基本能力或先修課程

Basic reading and writing abilities are required to meet the demands of the introductory literary course.

### 課程與系所基本素養及核心能力之關連

-  基本能力
-  專業能力
-  實踐能力
-  整合能力素養

精進成長素養

人際關係素養

國際視野素養

## 教學計畫表

系所核心能力	權重(%) 【A】	檢核能力指標(績效指 標)	教學策略	評量方法及配分 權重	核心能力 學習成績 【B】	期末學習 成績 【C=B*A 】
基本能力	30%	1. Listening: To comprehend various contents and accents 2. Speaking: To achieve oral accuracy and fluency 3. Reading: To comprehend gist, details, implications in different contexts 4. Writing: To compose grammatically correct and comprehensible paragraphs 5. Translating: To develop knowledge and techniques of translation between Chinese and English	學生上台報告	小考: 10% 期中考: 30% 期末考: 30% 課程參與度: 30%	加總: 100	30
專業能力	25%	1. Literature: To appreciate and comprehend literary works of western masters 2. Linguistics: To acquire fundamental knowledge on structures and applications of English language 3. Translation and Interpretation: To translate and interpret properly between Chinese and English 4. English language teaching: To understand theories, approaches, issues in the topic area 5. Listening and	學生上台報告	小考: 10% 期中考: 30% 期末考: 30% 課程參與度: 30%	加總: 100	25

實踐能力	10%	<ol style="list-style-type: none"> <li>1. Oral Presentation: to present ideas and thoughts in a well-structured form with modern technology</li> <li>2. Composition: to compose academic papers according to required formats</li> <li>3. Translation: to translate short stories, essays or newspapers</li> <li>4. Communication: to communicate efficiently</li> </ol>	學生上台報告	小考: 10% 期中考: 30% 期末考: 30% 課程參與度: 30%	加總: 100	10
整合能力素養	5%	<ol style="list-style-type: none"> <li>1. Integration: To develop, organise and manage issues from different perspectives</li> <li>2. Co-ordination: To accept different opinions and foster teamwork spirit</li> <li>3. Leadership: To lead and provide guidance</li> </ol>	學生上台報告	小考: 10% 期中考: 30% 期末考: 30% 課程參與度: 30%	加總: 100	5
精進成長素養	10%	<ol style="list-style-type: none"> <li>1. Autonomy: To organise, plan and complete tasks independently</li> <li>2. Critical thinking: To form logical interpretation and criticism on different issues</li> <li>3. Self-esteem: To respect self and others</li> </ol>	學生上台報告	小考: 10% 期中考: 30% 期末考: 30% 課程參與度: 30%	加總: 100	10
人際關係素養	10%	<ol style="list-style-type: none"> <li>1. Professional ethics: To equip well-rounded professional concepts and attitudes</li> <li>2. Humanistic concerns: To cultivate compassion, sympathy and empathy for others</li> <li>3. Interpersonal relationship: To practice interpersonal communication efficiently</li> </ol>	學生上台報告	小考: 10% 期中考: 30% 期末考: 30% 課程參與度: 30%	加總: 100	10

國際視野素養	10%	2. Global citizenship: To have compassion for the world 1. World vision: To recognise the importance of self to the world 3. International awareness: To be aware of and respect different cultures	學生上台報告	小考: 10% 期中考: 30% 期末考: 30% 課程參與度: 30%	加總: 100	10
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### 成績稽核

期中考: 30%  
 期末考: 30%  
 課程參與度: 30%  
 小考: 10%

### 教科書(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

書名	作者	譯者	出版社	出版年
World Literature Made Simple	Richard A. Alcock		書林	0
新編西洋文學概論 - 上古迄文藝復興	呂健忠 等		書林	2007
The Story Bible (Volume I : The Old Testament)	Pearl S. Buck		書林	1995
The Story Bible (Volume II : The New Testament)	Pearl S. Buck		書林	1995

### 參考教材及專業期刊導讀(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

書名	作者	譯者	出版社	出版年
無參考教材及專業期刊導讀				

### 上課進度

週次	教學內容	分配時數(%)				
		講授	示範	習作	實驗	其他
1	Orientation, a story selected from Aesop ' s Fables, “ The Lark and her young ones ” , a story selected from Lafcadio Hearn ' s Kwaidan, “ A Dead Secret ”	100				
2	World Literature Made Simple (WLMS) 神話部份(to be assigned one week in advance)	100				

3	(WLMS); 《西》史詩部份; Cupid and Psyche ” (to be continued)	100	
4	(WLMS); 《西》史詩部份; “ Cupid and Psyche ” (to be continued)	100	
5	(WLMS); 《西》; “ The End of the Anger ” Iliad (retold version)	100	
6	(WLMS); 《西》; “ The End of the Anger ” Iliad	100	
7	同上(WLMS); 《西》; “ The Escape of Aeneas ” Iliad	100	
8	(WLMS); 《西》; 悲劇部份 “ The Escape of Aeneas ” Iliad (to be xeroxed)	100	
9	(WLMS); 《西》; 悲劇部份 passages selected from Aeschylus ' Prometheus Bound (to be xeroxed)	100	
10	(WLMS); 《西》; 悲劇部份Prometheus Bound (to be continued)	100	
11	(WLMS); 《西》; 悲劇部份 passages selected from Sophocles ' Oedipus the King (to be xeroxed)	100	
12	WLMS, 《西》; 希伯來文化和聖經部份 ; Oedipus the King (to be continued)	100	
13	WLMS, 《西》; 希伯來文化和聖經部份 ; Euripides ' Medea (to be xeroxed)	100	
14	WLMS, 《西》; 希伯來文化和聖經部份 ; Euripides ' Medea (to be continued)	100	
15	WLMS, 《西》; 希伯來文化和聖經部份 ; “ Noah and the Flood ” The Story Bible (Vol. I: The Old Testament)	100	
16	WLMS, 《西》; 希伯來文化和聖經部份 ; “ The Last Supper ” The Story Bible (Vol. II : The New Testament)	100	
17	null	0	100
18	null	0	100