

100-1 大葉大學 完整版課綱

基本資訊

課程名稱	美國文學(一)	科目序號 / 代號	1473 / ELF3003
開課系所	英美語文學系	學制 / 班級	大學日間部3年1班
任課教師	林耀福	專兼任別	兼任
必選修 / 學分數	必修 / 2	畢業班 / 非畢業班	非畢業班
上課時段 / 地點	(五)12 / J215	授課語言別	中文

課程簡介

Literary works by American literary masters are to be introduced, including diverse genres such as poetry, short stories, drama, etc.

This course focuses on major literary works in American Literature from immigration era to nowadays. Writers such as Hawthorne, Herman Melville, Edgar Allen Poe, Walt Whitman, Emily Dickenson, Mark Twain, etc., will be introduced. This course is expected to realize the core objectives of our department, with basic English reading abilities strengthened, and academic potentials developed as well.

課程大綱

[A] native legend & colonial dream: immigration and cultural merge/conflicts:

- (1) Pocahontas (film)
- (2) John Smith “ A D e s c r i p t i o n of New England ” (p54-57)
- (3) William Bradford “ Dealings with the Natives ” “ The First Thanksgiving ” (p68-71)

* Film: Pocahontas (風中奇緣); The Joy Luck Club (喜福會)

[B] American Independence and spiritual build-up

- (1) Thomas Jefferson “ The Declaration of Independence ” (p340)
- (2) Barack Obama. “ The Audacity of Hope ” (handout)

[C] American literary identity dawning: early poems & fiction, with conflicts between man/nature, the white/the aboriginals.

- (1) Philip Freneau “ The Wild Honey Suckle ” , “ On the Religion of Nature ” , “ The Indian Burying Ground ” (p415~)
- (2) Washington Irving “ Rip Van Winkle ” (p453)
- (4) James Fenimore Cooper The Last of the Mohicans (p467)

? Film: The Last of the Mohicans (大地英豪) 10/20
Dances with the Wolves (與狼共舞)

** Civil War between the north and the south (1861-1865) 南北戰爭

Abraham Lincoln “ Address Delivered at the Dedication of the Cemetery at

Gettysburg, 11/19/1863) (p734)

* Film: Glory (光榮戰役)(1990); Gone With the Wind(亂世佳人)

* Novel: Harriet Beecher Stowe Uncle Tom ' s Cabin, or Life among the Lowly
(p767)

[D] Deism/transcendentalism/essayists: Emerson, Thoreau – Nature vs. evils (gold rush)

(1) Ralph Waldo Emerson “ American Scholar ” (p492~)

(2) Henry David Thoreau Walden, or Life in the Woods (p825)

* Films: River of No Return (大江東去). Choplin ' s Gold Rush (卓別林默劇:
淘金熱)

[E] Naturalism/poets: Longfellow, Whitman

(1) Henry Longfellow “ A Psalm of Life ” , “ My Lost Youth ”

(2) Walt Whitman “ Song of myself ” ; “ Memories of President Lincoln ”

* Film: Dead Poet Society(春風化雨)

[F] masters of short stories/fiction/poems: Hawthorne – to be continued next semester

Nathaniel Hawthorne “ The Birth-Mark ” ;

“ Dr. Heidegger ' s Experiment ”

* Films: The Scarlet Letter(紅字);

基本能力或先修課程

Advanced English reading and writing abilities are required to satisfy the requirements of the course.

課程與系所基本素養及核心能力之關連

-  基本能力
-  專業能力
-  實踐能力
-  整合能力素養
-  精進成長素養
-  人際關係素養
-  國際視野素養

教學計畫表

系所核心能力	權重(%) 【A】	檢核能力指標(績效指 標)	教學策略	評量方法及配分 權重	核心能力 學習成績 【B】	期末學習 成績 【C=B*A 】
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基本能力	35%	<ol style="list-style-type: none"> 1. Listening: To comprehend various contents and accents 2. Speaking: To achieve oral accuracy and fluency 3. Reading: To comprehend gist, details, implications in different contexts 4. Writing: To compose grammatically correct and comprehensible paragraphs 5. Translating: To develop knowledge and techniques of translation between Chinese and English 	講述法	小考: 40% 期中考: 30% 期末考: 30%	加總: 100	35
專業能力	30%	<ol style="list-style-type: none"> 1. Literature: To appreciate and comprehend literary works of western masters 2. Linguistics: To acquire fundamental knowledge on structures and applications of English language 3. Translation and Interpretation: To translate and interpret properly between Chinese and English 4. English language teaching: To understand theories, approaches, issues in the topic area 5. Listening and Speaking: To organise thoughts and present in well-structured forms 6. Reading and Writing: To comprehend, analyse, and compose academic papers 	講述法	小考: 40% 期中考: 30% 期末考: 30%	加總: 100	30

實踐能力	5%	<p>1. Oral Presentation: to present ideas and thoughts in a well-structured form with modern technology</p> <p>2. Composition: to compose academic papers according to required formats</p> <p>3. Translation: to translate short stories, essays or newspapers</p> <p>4. Communication: to communicate efficiently</p>	講述法	<p>小考: 40%</p> <p>期中考: 30%</p> <p>期末考: 30%</p>	加總: 100	5
整合能力素養	5%	<p>1. Integration: To develop, organise and manage issues from different perspectives</p> <p>2. Co-ordination: To accept different opinions and foster teamwork spirit</p> <p>3. Leadership: To lead and provide guidance</p>	講述法	<p>小考: 40%</p> <p>期中考: 30%</p> <p>期末考: 30%</p>	加總: 100	5
精進成長素養	10%	<p>1. Autonomy: To organise, plan and complete tasks independently</p> <p>2. Critical thinking: To form logical interpretation and criticism on different issues</p> <p>3. Self-esteem: To respect self and others</p>	講述法	<p>小考: 40%</p> <p>期中考: 30%</p> <p>期末考: 30%</p>	加總: 100	10
人際關係素養	5%	<p>1. Professional ethics: To equip well-rounded professional concepts and attitudes</p> <p>2. Humanistic concerns: To cultivate compassion, sympathy and empathy for others</p> <p>3. Interpersonal relationship: To practice interpersonal communication efficiently</p>	講述法	<p>小考: 40%</p> <p>期中考: 30%</p> <p>期末考: 30%</p>	加總: 100	5

國際視野素養	10%	2. Global citizenship: To have compassion for the world 1. World vision: To recognise the importance of self to the world 3. International awareness: To be aware of and respect different cultures	講述法	小考: 40% 期中考: 30% 期末考: 30%	加總: 100	10
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成績稽核

小考: 40%
期中考: 30%
期末考: 30%

教科書(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

書名	作者	譯者	出版社	出版年
The Norton Anthology: American Literature. Shorter Seventh Edition.	Nina Baym		W. W. Norton & Company	0

參考教材及專業期刊導讀(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

書名	作者	譯者	出版社	出版年
A Handbook of American Literature: A comprehensive survey from colonial times to the present day.	Martin S. Day,			0

上課進度

週次	教學內容	分配時數(%)				
		講授	示範	習作	實驗	其他
1	Introduction	100				
2	John Smith "A Description of New England"	100				
3	Washington's inaugural speech and Jefferson's "Declaration of Independence"	100				
4	Thomas Paine Common Sense and John Adam's "letters"	100				
5	Anne Bradstreet and Philip Freneau	100				
6	Washington Irving "Rip Van Winkle"	100				

7	James Fenimore Cooper The Last of the Mohicans	100	
8	James Fenimore Cooper The Last of the Mohicans	100	
9	mid-term	0	100
10	Abraham Lincoln "Address Delivered at the Dedication of the Cemetery at Gettysburg"	100	
11	Ralph Waldo Emerson "Nature", "Self-Reliance", "Each and All"	100	
12	Henry David Thoreau Walden, or Life in the Woods (i)	100	
13	Henry David Thoreau Walden, or Life in the Woods (ii)	100	
14	Henry Longfellow "A Psalm of Life", "My Lost Youth"; Walt Whitman "Song of myself"	100	
15	Nathaniel Hawthorne "The Minister's Black Veil", "The Birth-Mark"	100	
16	Edgar Allen Poe "The Raven", "Annabel Lee", "The Fall of the House of Usher"	100	
17	Herman Melville "Bartleby, the Scrivener" (i)	100	
18	Herman Melville "Bartleby, the Scrivener" (ii)	100	
